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METRO'S PHOTO CHALLENGE ASKED READERS TO SUBMIT PHOTOS DEPICTING THE SENSES — INCLUDING THE SIXTH — AND THE WINNERS ARE IN **PAGE 13**

I'm not sorry ... but it won't happen again

Police chief extends olive branch to students after recording their personal info for Project Learn **PAGE 2**

Senate scandal exposes rift in Tory ranks

Debate rages over bid to oust disgraced senators Duffy, Wallin and Brazeau over expenses **PAGE 8**

B.C. trailer park resident escapes nightmare

Stephen Chalmers has a new home thanks to donors from across the country **PAGE 10**

Maatta's NHL win a big blow to Knights

OHL. London club may also lose defenceman Zadorov to the Sabres en route to the Memorial Cup

The London Knights' road to the Memorial Cup title got a lot bumpier Thursday.

While the Knights will be the tournament's host team, they'll be there without stand-out defenceman Olli Maatta, a first-round selection of the Pittsburgh Penguins (22nd overall) in the 2012 NHL draft.

Penguins' general manager Ray Shero announced Thursday morning that the NHL team will keep Maatta on its roster for the 10th game and beyond.

"Based on his play, we believe this is the best decision for Olli and the Penguins," Shero said. "We want to thank Mark and Dale Hunter and the London Knights for their patience and understanding."

Maatta, 19, a native of Jyväskylä, Finland, has played nine games with the Penguins, scoring one goal and adding two assists. He has averaged 15 minutes of playing time and is a minus 2 to date.

He'll play his 10th game Friday night when the Pens host the New York Islanders.

Knights' general manager Mark Hunter said he was not surprised by the Penguins' decision. "It's a credit to him to break a team like Pittsburgh that is in a position to compete for the Stanley Cup. Got to be

either the favourite or second," he said. "And battling against five other good (defencemen). They are sitting out older (players) to put Olli in the lineup."

With the Knights, Maatta played two seasons and had 70 points in 115 regular-season games. The Knights advanced to the Memorial Cup both years, and Maatta had 37 points in 40 playoff games.

Complicating the situation for the Knights is the fact that 6-foot-5 defenceman Nikita Zadorov is also up with the NHL's Buffalo Sabres. The Russian-born Zadorov, who had a hand injury that delayed his start with the team, has been on the ice for two big-league games and has one goal. He's averaging 14 minutes.

DAVE LANGFORD/METRO



Olli Maatta, right, of the Pittsburgh Penguins handles the puck against the New Jersey Devils during a game earlier this month in Pittsburgh. JUSTIN K. ALLER/GETTY IMAGES

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Police to end info hunt as Project Learn limps forward

Changing practices.

Chief Brad Duncan extends olive branch to students



SCOTT TAYLOR
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London police Chief Brad Duncan didn't apologize Thursday for recording students' personal information during Project Learn.

But, he said, it won't happen again.

Information gleaned from this year's canvassing is in the process of being purged from police records, Duncan said.

Asked himself if there might be a better way to do things, Duncan said: "The answer has to be a resounding yes."

Police had been attacked for what many saw as an invasion of privacy and the profiling of a certain segment of the city's population — students and others who live near campus.

Duncan said he'll work with various city stakeholders — including student representatives from Western University and Fanshawe College — to design a new model for Project Learn, which is carried

out each fall.

That said, police plan to enforce the law and serve those who are concerned about sometimes rowdy behaviour in neighbourhoods where students tend to rent property.

"These activities clearly impact the lawful enjoyment of the properties of non-students, some of whom have lived in their homes for decades," Duncan said Thursday. "The residents, who I refer to as the silent sufferers, should not have to tolerate ongoing disruptive behaviour."

Going forward, he said, students will receive warnings for disruptive behaviour before being ticketed.

"They have the option of having a fine-free evening," Duncan said about first-time offenders.

Asked what he would do if another riot were to erupt, much like the drunken 2012 St. Patrick's Day melee on Fleming Drive, Duncan was succinct.

"If individuals will participate in behaviour that is unlawful or illegal, rest assured we will be taking steps to eradicate it."

A public-participation meeting to hear from all residents and organizations concerned with the issue is being planned for sometime next month.



London police Chief Brad Duncan explains the department's stance on this year's Project Learn.

SCOTT TAYLOR/METRO

Project Learn by the numbers

2013

- Provincial offence notices: 2,307 (1,278 to students, 1,029 to non-students)
- Criminal charges: 77 (15 for students, 62 for non-students)

2012

- Provincial offence notices: 2,293 (1,276 to students, 1,017 to non-students)
- Criminal charges: 61 (Seven for students, 54 for non-students)

Streeters



"This is a strong indication by the police that they're looking at some of their own practices."

Amir Eftekharpour,
Western University Students'
Council vice-president



"I think they should continue to enforce a little bit but not too much because students will get mad if it's too much."

Brett Jansen, 21, Fanshawe
College student



"I don't really like the fact they were going around and getting all this information."

Adam Lavender, 19, Fanshawe
College student

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¹ According to a report by PCMag.com published on September 18, 2013. Refer to pcmag.com/article2/0,2817,2424462,00.asp for more info. © 2013 Rogers Communications.

ABCs of auto insurance: N5Zs pay more

Big Brother black box. Recording device is one way to pay less

If you live in the area of London covered by the postal-code prefix N5Z, you literally come from the wrong side of the tracks, at least according to most auto insurance companies.

That's because those on the east side of the CN rail tracks — in prefix N6C — are generally charged about \$50 less for their vehicle insurance each month, according to what brokers call the Individual Rate Plan.

Everyone knows that age and driving history are large factors in what you pay. But so are things like marital status, the number of kilometres driven in a year, and where you live.

An insurance broker in the city said that's simply due to studying historical records — something like profiling certain demographics with an eye to what they might do in the future.

It's not all bad news, though, if you don't mind Big Brother watching everything you do in-

side your vehicle.

Pete Karageorgos, manager of consumer and industry relations at the Insurance Bureau of Canada, said safe drivers have an easy out from being lumped into the risky-driver pile.

There's now a device that can be installed in a vehicle to record everything the driver does, just as a black box does on an aircraft. The device is free, optional, and for good drivers, can lead to savings.

"It simply involves the tracking of the vehicle, such as how quickly you accelerate or how hard you brake," Karageorgos said. "It tracks actual driver behaviour."

Desjardins, he said, is one insurance company that's already offering it to their customers.

"People will say they don't drive as much as their neighbour, so why should they pay as much?" Karageorgos said. "And for certain groups, perhaps older drivers who drive infrequently during daylight hours, there's now a better way to offer them discounts."

The device is already common in Europe and parts of the U.S. **SCOTT TAYLOR/METRO**



Car accidents, like the one that left the front of this car crumpled last month on Veterans Memorial Parkway, have a lot to do with the price you pay for insurance. But, apparently, so does where you live. **METRO FILE**

Where the wild rates are

Are you paying more based on your code?

On average, most insurance companies use a convoluted equation to determine who should get charged a bit more or less depending on where they live.

A London insurance broker supplied Metro with this list of postal code prefixes. If you live in one of them, you're likely paying more for your auto insurance than people who live elsewhere.

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- N5Z
- N6B
- N6L
- N6M
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Heritage plan for Wortley Village ready for debate

City hall. Public invited to participate in committee meeting



MIKE DONACHIE
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The preservation of Wortley Village as a historic part

of London reaches a critical stage next week.

A city council committee will be asked to agree to the area becoming London's latest heritage conservation district, and the public can have their say at the meeting, too.

It's been a long time in the planning. A report headed to the planning and environment committee refers

to a suggestion to city council 20 years ago.

But why preserve Wortley Village?

"Along with a more eclectic mix of commercial properties along the Wortley Road commercial heart, the collection of well-preserved historic homes and institutional buildings give the area a visual and cultural distinctiveness," says the city report.

Boundaries

The proposed protected area of Wortley Village is bounded by Wharncliffe Road, Duchess Avenue, Ridout Street and, to the north, the river and railway line.

There's a lot more praise there, too, in typically long-

winded bureaucratic style. But the gist of it is that Wortley Village, with historic buildings dating from 1850 to 1930, is a London gem.

If it does become a heritage conservation district, it will mean strict rules on changing the area. Any alterations to buildings or new developments will be tightly controlled.

That's already the case

in the city's five existing conservation districts: East Woodfield (established in 1993), Bishop Hellmuth (2003), Old East Village (2006), West Woodfield (2009), and downtown (2012).

The public-participation meeting on the plan for Wortley is part of the planning committee agenda. Agenda items start at 4:30 p.m. Tuesday at city hall.



Harnessing purple power to keep infants safe

From left, Jane Harrington and Lisa Wolfs, injury prevention specialists at London Health Sciences Centre, and Kelly Barzsa-Jenkins, a perinatal nurse consultant, settle in among some of the 2,500 hats knitted by community members as part of an effort to raise awareness about shaken-baby syndrome. The hats will be given to new parents and caregivers across southwest Ontario during November as hospitals mark the Period of Purple Crying campaign. The campaign educates people about infant crying patterns and offers strategies for comforting newborns. ANGELA MULLINS/METRO

Police auction. Going once, going twice ...

If you ever wondered what can be bought at a police auction, now's your chance to find out.

The London police have an auction twice a year — in the spring and fall — and this year's fall event is scheduled for Monday at McKenzie's Associated Auctioneers

(1881 Scanlon St.).

Const. Ken Steeves said there are a variety of items up for sale, including tools, quite a few bicycles, cell-phones, laptops and even oxygen tanks.

Almost all the items were turned in to police and have gone unclaimed.

No two auctions are the same, so there's no telling how much money each item will attract, but it's safe to say that deals can be had for smart bidders.

Viewing starts at 3 p.m. The auction begins at 5 p.m.

Call 519-453-7182 for details. SCOTT TAYLOR/METRO

More online

For more news visit metronews.ca



Concert. Kings of Leon gracing London stage

Kings of Leon have included Budweiser Gardens as a stop on their 2014 Mechanical Bull Tour.

The Forest City stop is planned for Feb. 23, just a few weeks after the tour starts Feb. 5 in Atlanta.

Tickets go on sale Nov. 1

at livenation.com. They'll be available Nov. 2 at Budweiser Gardens.

The tour supports the band's sixth album, also called Mechanical Bull. It was released Sept. 24, debuting at No. 2 on the Billboard Top 200 Chart. METRO

City's glass is filling up: Mayor

Annual meeting.

Fontana focuses on positive message as city's economic leaders come together



MIKE DONACHIE
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"We've got it all," Mayor Joe Fontana said Thursday, as London's movers and shakers lined up with messages for the city.

The annual meeting of the Mayor's Economic & Prosperity Council brought everyone together in a team-up that Fontana sees as crucial to the city's future.

First they spoke among themselves in groups, each representing a "pillar" of London's economic life. Then, each selected a spokesperson to present their hopes and requests for the future.

The mayor heard from representatives of education, culture, manufacturing, health,

Quoted

"We're going to have a full glass, and it's going to be called London.... It's going to be the city to work in, to live in, to move to, to retire to."

Mayor Joe Fontana

technology, trade and commerce, small businesses, and real estate and development.

Everybody's comments will be collated by Tourism London's John Winston and Marilyn Sinclair of Tech Alliance. They'll then be presented to city council for discussion.

And Fontana wanted to make it clear he was listening.

His passionate talk about the city's potential and drive exuded from every speaker in the room and was rewarded with applause.

"We have the talent," said the mayor. "We have the people. That's how we build a

city for the future."

He continued: "That's why it's important to attract more young people through our international initiatives, and not only that, to make sure they stay here, to make sure they work here."

There was also a reference to the oft-quoted phrase "the glass is half-full." Fontana said that's true of London.

"We're going to have a full glass, and it's going to be called London," he declared. "It's going to be the city to work in, to live in, to move to, to retire to."

He said the value of the economic and prosperity council is in working together.

"Tear down the silos," he added.

Sinclair had already thanked all the contributors, saying there was "incredible energy" in the room.

"We can hardly wait to get started on these ideas," she said.

Any action to implement the requests will depend on what city council decides.

Mayor's Economic & Prosperity Council

THURSDAY, OCTOBER 24, 2013



Mayor Joe Fontana talks to leaders of the groups that drive London's economy during a Thursday meeting of the minds. MIKE DONACHIE/METRO

Across the board

These are the messages individual economic leaders sent to the city Thursday:

- **Real estate and development.** Council needs to continue to speed up the planning process so permits are easier to get. There was also a request for better communication of positive developments in the city.
- **Culture.** More and continuing funding is needed for all types of creative projects. Efforts related to culture make a \$540 million contribution to the economy each year. That's \$1,475 for each Londoner.
- **Health.** The city was congratulated for supporting the new Medical Innovation and Commercialization Network with \$10 million. The city needs to continue engaging with the health sector in a meaningful way.
- **Technology.** Telecommunications infrastructure is vital to encouraging the creation and growth of IT businesses. The technology group also spoke of a need to attract young talent and to make sure they enjoy living in London.

Quoted

"It's not a superficial dialogue (with the city). We need to dig deep and find out what it is that's going to make our city successful."

Dan Ross, head of the London Health Sciences Foundation

- **Education.** Again, IT infrastructure was mentioned and, it was added, there should be tax credits and other support for international students. The revitalization of downtown is also crucial, the room heard Thursday, with the education centres being established there.
- **Manufacturing.** There were requests for ensuring serviced industrial land is available, and for promoting London internationally in light of trade deals with Europe and Mexico. The city should also be promoted as a place to do business because it's within an hour's drive of 150 million people.

- **Trade and commerce.** There was a call for an inventory of trade partners the city already has, so people can use it to develop their businesses. Its proximity to large parts of the agricultural sector should also be emphasized, the group said, as well as its low costs and quality of life for residents.
- **Small businesses.** Business owners asked for more proactive help from the city, instead of having to start the conversation with their own questions. There is also a need for core funding to be accessed locally, instead of dealing with people outside London.

Quoted

"The city doesn't do a good enough job (of celebrating or communicating) the wins. I think that's important because we're all here to make this better."

Roger Caranci, representing real estate and development



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'Tumour biobank' helping breast cancer treatments

Health. St. Joseph's project building resource for researchers in London



MIKE DONACHIE
mike.donachie@metronews.ca

Treatments for breast cancer have been taking a leap forward in London thanks to help from patients.

St. Joseph's Hospital is building a "tumour biobank," which takes samples from women and makes the results available for study. It's being housed at the Lawson Health Research Institute.

Surgical oncologist Dr. Muriel Brackstone has expressed gratitude to the pa-

Quoted

"Patients have been more than willing to be involved, and we have more than 93 per cent uptake of patients who participate."

Dr. Muriel Brackstone

tients. Of those asked, nearly all have agreed to take part.

"The purpose is to provide a collection of tissue, blood and data which scientists doing research together might be able to draw on, to facilitate or expedite the translation of their research in the lab to something that can help patients clinically," Brackstone said.

She said scientists struggle to collect enough tissue samples for their work.

"So it takes perhaps years to get enough samples from patients (for researchers) to be able to determine whether the tests they're using work, or if what they've made can be transferred into a drug for patients," she said, adding that's why it sometimes takes treatments a decade to be developed.

Already there are successes. Researchers have had "a few months," she said, to make use of the growing biobank, and it's led to "a huge uptake from the scientific community."

Blood tests for cancer — and to determine if it might be returning — are among the work being advanced as a result, said Brackstone.



Little shop of adorable

Hungry for success: The community theatre company of Iglesia Productions is presenting Little Shop of Horrors at the MacManus Theatre, part of The Grand Theatre. There are tickets available for the remaining shows at 7 p.m. Friday and 1 p.m. and 7 p.m. Saturday. Ready for curtain-up are Luca Monti as Orin the dentist, at back left, Phil Cal as Seymour, at back right, and, from front left, Elizabeth Mills as Mrs. Luce, Liz Demetrious as Crystal and Kate Deman as Audrey. Not pictured is Thomas Sayers as the wino. **MIKE DONACHIE/METRO**

Justice of peace should be fired: Panel

A London justice of the peace whose "behaviour struck at the very heart of judicial integrity" should be fired for lying to a police officer, a review panel recommended Thursday.

Justice of the Peace Donna

Phillips was found guilty in July of judicial misconduct for helping her daughter lie to a police officer during a traffic stop.

Phillips' conduct was "so manifestly and profoundly destructive of the concept of

the impartiality, integrity and independence of the judicial role" that she would be unable to carry out her duties as a jurist, said Justice Paul Taylor in reading out the council's decision. **TORSTAR NEWS SERVICE**

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Sex-assault claim. Sask. woman who felt ignored by police turns to YouTube

A Saskatoon woman has turned to YouTube to have her voice heard after she says her allegations of sexual assault were dismissed by police.

In a video uploaded to YouTube on Tuesday, 29-year-old Rebecca Campbell levels the accusations against her co-workers at a local restaurant.

Campbell alleges the ordeal began 10 years ago after an acquaintance took advantage of her. "We had been at a party together and at the time I was actually homeless," Campbell told Metro. "He had offered to let me crash on his couch for a couple days, so I left the party with him and he attacked me and raped me."

Although she said she originally went to the police, she feels she was dismissed.

A spokesperson for the

Internal review

Rebecca Campbell took to the Internet to be heard, and may have accomplished her mission. In addition to the criminal investigation, police are undertaking an internal review to find out what happened when Campbell came to the station.

Saskatoon Police Service, Alyson Edwards, said upon seeing the video, an officer from the sex-crimes division contacted Campbell.

"We wanted to reach out to her right away so we could resolve any issues or concerns that she has and we wanted her to know that we do take her complaint very seriously," said Edwards.

JACOB MORGAN/METRO IN REGINA

'Sickening'

Man given 14 months for abusing puppy

An Edmonton man has been sentenced to 14 months for what the judge called "sickening" abuse of a puppy. Kristopher David Barwell had pleaded guilty to causing injury, wounding or maiming an animal.

When veterinarians first saw Zeus, a border collie, the dog's hips were broken, there were maggot-infested wounds all over its body and bullets were found in his thigh and tail. After extensive treatment, the dog was given a new lease on life. **THE CANADIAN PRESS**

Senate

Reform plan ruled unconstitutional

The Harper government's most recent attempt at Senate reform has been declared unconstitutional in a stinging court ruling rendered Thursday.

The Quebec Court of Appeal has released an opinion that the federal government had no right to create Senate elections and set term limits without seeking provincial approval.

It says the fathers of Confederation considered the role of the Senate in great detail, and the conditions they drew up were essential to uniting the country. **THE CANADIAN PRESS**

Ongoing scandal shows deep rifts in Tory ranks

Getting nasty.

Debate continues to rage over bid to oust disgraced senators Duffy, Wallin and Brazeau — and now it's personal

The Harper government's bid for summary execution of senators Mike Duffy, Pamela Wallin and Patrick Brazeau has turned into an agonizingly slow soap opera that is exposing a nasty — and increasingly personal — family feud within the Conservative caucus.

Debate over government motions to suspend, without pay, the three erstwhile Conservatives continued to rage in the Senate for the third straight day — with no end in sight.

Thursday's debate saw Marjory LeBreton, former government leader in the Senate, fire back at Duffy for alleging she was part of a "monstrous" conspiracy to intimidate him into accepting a secret deal to pay back ineligible expenses or face being disqualified from sitting in the Senate.

She variously described Duffy's claims as "utterly posterous," "blatant falsehood" and "stretching credulity."

And, although LeBreton didn't directly question Prime Minister Stephen Harper's judgment in appointing Duffy to the upper chamber, she revealed that she was never a fan of the former broadcast journalist, who hosted a daily show on federal politics until his elevation to the Senate in 2009.

"I sometimes found myself



Sen. Pamela Wallin is surrounded by security as she arrives at the Senate on Parliament Hill on Thursday.
ADRIAN WYLD/THE CANADIAN PRESS

... frustrated by his style of journalism, trading as he did, more often than not, on gossip and the latest hot rumour," LeBreton told the upper chamber.

"And sometimes I was so disgusted that I felt like putting my foot through the television set."

When anyone complained, Duffy would say, "It's showbiz," LeBreton said, implying that Duffy has taken the same approach to justifying his role in the Senate expenses scandal.

THE CANADIAN PRESS

'We have very good due process'

Government Senate leader Claude Carignan admitted the debate over the suspension motions could drag on into next week. But he said that's proof that the three senators are getting a fair hearing.

- Duffy, Wallin and Brazeau have had the opportunity to spend "a

very long time" to give their side of the story, and other senators are being allowed to freely air their views, Carignan said.

- "If somebody thinks we don't have due process here, sorry, but we have very good due process," Carignan added

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Couple who starved boy didn't raise any alarms

Margarita Quintana doesn't recall many details about the case of Jeffrey Baldwin, a five-year-old boy who starved to death at the hands of his grandparents 11 years ago.

But what the frontline children's aid worker does remember is that the boy's grandmother, Elva Bottineau, appeared at the time as a reliable pillar of support at the centre of a troubled family.

Speaking softly, with mul-

iple pauses for thought, Quintana repeatedly told an inquest into Jeffrey's death Thursday she had no concerns about Bottineau, which was why she never carried out a records check on the grandparents.

"They were highly involved with the family. They were always concerned about the children," said Quintana, who's now retired from the Catholic Children's Aid Society.

The inquest has heard that both Bottineau and her partner Norman Kidman had a history of child abuse, including convictions and various dealings with the children's aid society.

But a lack of records checks meant children's aid workers didn't look through their own files to discover details of the pair's past until after Jeffrey's death.

THE CANADIAN PRESS

Abduction case aftershocks

Roma. Negative reporting on minorities has re-emerged via recent cases: Council of Europe's Commissioner for Human Rights

A Roma woman in Bulgaria has undergone DNA testing and faces preliminary charges of child selling as authorities investigate if she is the mother of a young girl found living with an unrelated couple in Greece, authorities said Thursday.

Though the tests have yet to prove Sasha Ruseva, 35, is the biological mother of the girl known as "Maria," the woman's admission that she once left a baby behind in Greece opened her up to a formal investigation.

Ruseva acknowledged to Bulgarian TV that she had been questioned about the girl, believed to be five or six years old, who was found during a raid for drugs and weapons in a Roma camp

in central Greece last week. Ruseva said she gave birth to a girl while working as an olive picker in Greece.

The child's case gained global notice.

Ruseva said she wanted the girl back if tests prove she is the girl's mother.

But she denied taking any money for giving up her baby to another Roma family years ago.

The preliminary charges filed against her allow authorities to start an investigation into whether money changed hands for the child.

Greek authorities took custody of "Maria" after a prosecutor present during the camp raid noticed the blond, blue-eyed and pale-skinned girl looked nothing like the couple raising her.

A DNA test confirmed she was not related to them. Ruseva said she recognized the Greek Roma couple in the "Maria" case as the same people with whom she left her child.

THE ASSOCIATED PRESS



Iancu Muntean, left, and Loredana with one of their children, Regina, 4, in Ireland, Thursday. The family were shaken after police took their other child Iancu, 2, then returned him after DNA testing. PETER MORRISON/THE ASSOCIATED PRESS

Roma people in the spotlight

Child trafficking?

The "Maria" case has spurred concerns about child trafficking within the

Roma community, and cries of racism, as well. In an episode apparently inspired by the Greek case, two young blond, blue-eyed children were taken by police in Ireland from their Roma

parents, who had different complexions. But the girl and boy were returned to their families Wednesday after DNA tests determined the children were rightfully theirs. THE ASSOCIATED PRESS

Portugal. Madeleine McCann case reopened

Portugal's public broadcaster says prosecutors are reopening the police investigation into the disappearance of British child Madeleine McCann, after a review of evidence found new leads in the case.

The public prosecutor decided to reopen the case after "new indications" emerged, though the prosecutor gave no details in a report seen on Radiotelevisao Portuguesa.

The case was closed in 2008 because no crime was detected.

The girl vanished during a family vacation in southern Portugal's Algarve region in May 2007, just before her fourth birthday.

A team of detectives from northern Portugal began reviewing the evidence two years ago. British police have also been sifting through the case files and have identified new avenues of investigation.

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B.C. trailer-park nightmare finally over for one resident

'Overjoyed.' Stephen Chalmers has a new home thanks to donors from across the country



KATE
WEBB
Metro in Vancouver

As Stephen Chalmers stepped into his bright, spacious, new 1999 fifth-wheel in Langley, B.C., on Thursday, he went silent and just took it all in.

Then, he burst into tears.

"I live in a palace," he said, his voice quivering with relief after having survived nearly six weeks in a run-down Surrey trailer park without power.

Chalmers, who suffers from multiple mental illnesses including depression, was pushed to his limit when the landlord, K.B. Properties, failed to hire a health-and-safety co-ordinator for the demolition of the neighbouring Beladean Motel.

The demolition crew hit live hydro wires, and ever since then the Beladean Trailer Park has been running on unreliable generators — and even those the landlord failed to provide until the city got involved.

Chalmers wanted to leave, but his leaky 1989 trailer was too old and broken down to be accepted at most other trailer parks.

Realizing how desperate the situation was, his sister, Marilyn Chase, started a crowdfunding campaign on Fundrazr.com with Metro's assistance.

Within five days the campaign hit its goal of \$5,000. Metro then partnered with the



Stephen Chalmers relaxes in his new 1999 trailer with his dog, Spaghetti, after surviving nearly six weeks in a Surrey, B.C., trailer park with no power.

JENNIFER GAUTHIER/METRO

Travelhome trailer dealership in Langley, plus a very generous anonymous donor who heard Chalmers' story on Classic Rock 101 and offered another \$5,000, to buy him a refurbished, family-sized 26-foot trailer.

On Thursday Travelhome staff also surprised Chalmers, who lives on disability, with plenty of home furnishings, such as pots and pans, towels, bedding and gift certificates for groceries.

"I'm overwhelmed, overjoyed, ecstatically happy," Chalmers said, before adding he wanted to send a message to the donors across the country

and as far away as Norway who made it all possible.

Chalmers' message to donors

"I don't pass out the word love very often, but the amount of love that you people showed me is overwhelming, and for that I thank you and I love you." Stephen Chalmers

Chalmers has found a new, quiet trailer park to live in,

and is thrilled that he will be reunited with his beloved shih tzu, Spaghetti. He has been unable to live with her for the past two years because his old, leaky trailer wasn't safe for her.

"It means that I'm not totally alone," he said. "The love that that dog shows me is absolutely undying and unconditional."

Several local politicians, including two members of provincial parliament and Surrey city councillor Barinder Rasode, showed up to the key handover to wish Chalmers well, and to promise him they will continue to fight for harsher penalties for negligent landlords.

Others still without power

Eight residents with nowhere else to go still live at the Beladean Trailer Park in Surrey, which has been running on generators for nearly six weeks since an inadequately supervised motel demolition knocked the power out on Sept. 14.

- Program manager of emergency shelter Hyland House Peter Fedos conducts homeless outreach in the area on behalf of B.C. Housing.
- He said the city, the Ministry of Social Development, and Options Community Services, of which Hyland House is a part, are in constant contact about the situation.
- "Everyone is trying to ease the stress occurring for the residents at the trailer park," he said.
- "The Hyland House Mobile Outreach team is working with people there to see if we can get them re-housed in collaboration with B.C. Housing and everyone who is at the table supporting us."

How to donate to tenants who still need help

Metro is continuing to assist with the community's efforts to help some of the tenants buy new mobile or manufactured homes. To donate to the crowdfunding campaign, visit metronews.ca/newtrailer



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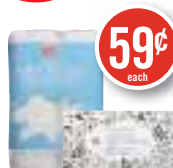
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While the families of Bangladesh Rana Plaza building collapse victims pay tribute on Thursday, the show goes on in Toronto. At right, a model struts down the runway in a Joe Fresh outfit this week. The Canadian brand, owned by Loblaw, was produced in the factory. PHOTO ON RIGHT: SUVRA KANTI DAS/THE ASSOCIATED PRESS; CHRIS YOUNG/THE CANADIAN PRESS

Loblaw joins Primark in paying out victims

Damage control. After deadly factory collapse in Bangladesh, where Joe Fresh produced cheap clothes, company pledges to help victims

Grocery giant Loblaw Companies Ltd. says it will provide long-term financial assistance to the victims and families affected by a deadly factory collapse in Bangladesh in April.

The company said Thurs-

Stepping up

3,600

Loblaw pledged: "Should the other brands not step forward and join in this funding, we will join Primark and immediately contribute to the payment of three months wages for the approximately 3,600 individuals involved, regardless of the brand apparel that was being produced in their workplace."

day the compensation will go to those who worked at the New Wave Style factory, which produced clothing for Loblaw's Joe Fresh clothing line. The company will

also pay three months in wages to workers until the longer-term funds kick in.

The New Wave Style factory was one of five manufacturing plants in the Dhaka plaza that collapsed, killing more than 1,100 workers on April 24.

Loblaw did not disclose the total compensation amount.

In addition, the company has joined with British clothing retailer Primark to provide financial assistance to workers of all retailers in the factory plaza.

THE CANADIAN PRESS

Market Minute



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↑ **TSX**
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↑ **OIL**
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Natural gas: \$3.63 US (+1¢)
Dow Jones: 15,509.21 (+95.88)

Maple Leaf sells pasta. Olivieri goes for \$120M; bakery biz could be next

Canada Bread Company Ltd. says it has sold Olivieri Foods, its fresh pasta and sauce business, to Spanish-based Ebro Foods in a \$120-million deal.

Pending regulatory approval, the purchase is expected to close by the end of the year.

Olivieri Foods, which had total sales in 2012 of \$105.5 million, employs 375 people in Hamilton, Ont., and Delta, B.C.

Ebro is a multinational food group in the rice, pasta and sauces sectors.

Earlier this week, Canada Bread's majority owner, Maple Leaf Foods, said it was exploring options with its bakery business, including putting it up for sale.

If a deal materializes, popular brands like Dempster's and Tenderflake would find themselves in the hands of a new owner.

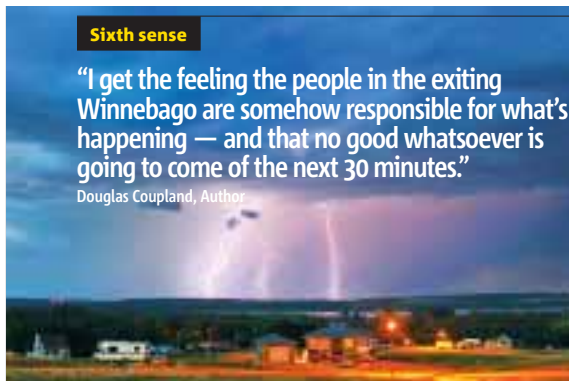
THE CANADIAN PRESS



Sixth sense

"I get the feeling the people in the exiting Winnebago are somehow responsible for what's happening — and that no good whatsoever is going to come of the next 30 minutes."

Douglas Coupland, Author



COURTESY JOWELL MANDRILEJO

Sound

"I was startled when I came across the photo as if I was the one intruding on their silent journey through the neck-deep snow. There is something eerie that we are all familiar with: the way snow dampens or amplifies certain noises around us."

Nonna Aroutiounian
Clarinetist

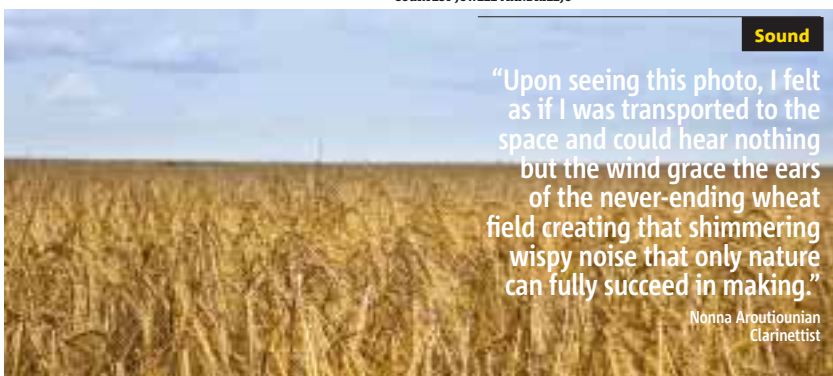


COURTESY VY NGUYEN

Sound

"Upon seeing this photo, I felt as if I was transported to the space and could hear nothing but the wind grace the ears of the never-ending wheat field creating that shimmering wispy noise that only nature can fully succeed in making."

Nonna Aroutiounian
Clarinetist



COURTESY VINCENT H. TURGEON



COURTESY MARICEL S

Touch

"This image shows how important touch is in our world in connecting people."

Maria Franke, Curator at the Toronto Zoo



COURTESY AMELIA JOHNSTON

Sight

"It was fresh and glamorous in an understated way. The portrait made me fall in love with the girl the moment I laid my eyes on her."

Jeanne Beker
TV personality and fashionista



COURTESY JACQUELINE GILMORE

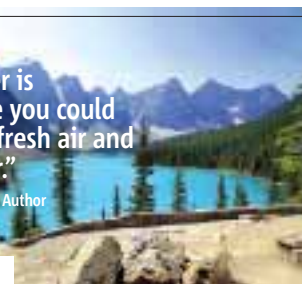


COURTESY AMELIA JOHNSTON

Smell

"The water is so pristine you could smell the fresh air and cool water."

Barb Stegemann, Author



COURTESY MARK YAN

Smell

"The scent of fresh air on cheeks from the outside of a child is truly the most wonderful scent memory for all of us."

Barb Stegemann
Author



COURTESY WILLIAM ORSUA



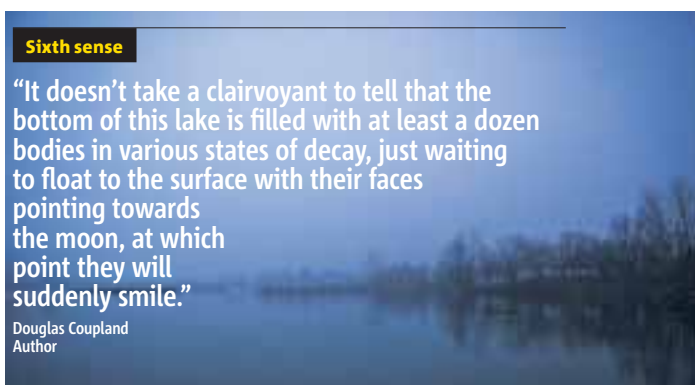
PHOTO CHALLENGE

Metro asked readers to submit their best work with the five senses as a theme, and as an extra challenge — the sixth sense. Here are the 12 Canadian winners as chosen by our panel of celebrity judges. They will now compete for the global prize in each category in addition to being considered for the grand prize — a trip to Africa — as selected by the public. Visit metrophotochallenge.ca.

Sixth sense

"It doesn't take a clairvoyant to tell that the bottom of this lake is filled with at least a dozen bodies in various states of decay, just waiting to float to the surface with their faces pointing towards the moon, at which point they will suddenly smile."

Douglas Coupland
Author



COURTESY ANGIE CHOI

Sight

"I loved the sense of excitement and exoticism of the scene. It reminded me that we never know what fabulous surprises lurk in urban back alleys."

Jeanne Beker
TV personality and fashionista



COURTESY VINCENT H. TURGEON



COURTESY JOWELL MANDRILEJO

Touch

"This photo makes you want to reach out and touch the tiger."

Maria Franke
Curator at the Toronto Zoo





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Synopsis

In Cormac 'No Country for Old Men' McCarthy's screenwriting debut, *The Counselor*, he tells a gritty story of a greedy lawyer (Michael Fassbender) in over his head after dipping his toe in the narcotics trade with drug lord Reiner (Javier Bardem) and his sociopath girlfriend Malkina (Cameron Diaz). When the deal — smuggling 625 kilos of cocaine from Mexico to Chicago — goes south, the counselor finds his life swirling out of control. Spiraling around this grim vortex are womanizing middle-man Westray (Brad Pitt), prison inmate Ruth (Rosie Perez) and the counselor's long-distance girlfriend Laura (Penélope Cruz).

- Richard: ●●●●●
- Mark: ●●●●●



Cameron Diaz and Penélope Cruz are just two parts of the *Counselor*'s star-studded cast. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Less talk, more action

The Counselor. Existential speeches bog down a promising dark crime drama

Richard: Mark, *The Counselor* is the feel bad movie of the year. Bleak and hopeless, it's a crime drama that examines the reasons and consequences of crime instead of focusing on the crime itself. It's a stylish cautionary tale about the worst of human behaviour driven by greed, lust and hubris; a non-action, action movie where most of the fireworks are in McCarthy's dialogue. Luckily actors like Bardem, Pitt and Fassbender are there to keep the fuse lit. What did you make of it?

Mark: I'm convinced there's a decent movie embedded in this overstuffed, overwritten film. First, let's take out all the portentous, existential speeches delivered by even the most tangential characters. Then, we could cut about two-thirds of Michael Fassbender's pained reaction shots. He looks like he's got indigestion after being force-fed the script. Oh, and get rid of the opening soft-core scene between him and Penélope Cruz. Then, there might be a grimly sardonic movie on the order of *No Country for Old Men*. But as it is, I could only enjoy it for the acting, the scenery, and Bardem's collection of 80's Versace shirts.

RC: I liked it more than you, but only by one of Javier Bar-

dem's crazy Brian Grazier hairs. Talky to the extreme, the entire movie is built around dialogue that sounds like it flowed from the hardest boiled crime writer out there, which I guess McCarthy is now that Elmore Leonard is working from his celestial typewriter. Catch phrases abound — "You don't know someone until you know what they want," for example — but it is wordy. Sometimes brilliantly so, but the pacing, particularly in the first hour, will be thought of as hypnotic by some, slow by others. My main disappointment was Diaz, who I didn't think could deliver the dialogue. You?

MB: Diaz was OK because she looked the part and that got her through some clunky

line readings. But back to the script... the plot is revealed slowly, in layers, which will not be to everyone's liking. You just know you are in the company of some very bad people; you're just not sure why. This mysteriousness kept me interested for awhile; then I started counting the speaking parts and calculating the budget. Even at scale, it must have mounted up. And semi-famous actors keep showing up for only one scene, never to be seen again, like Ruben Blades. And Richard, was that John Leguizamo in an uncredited scene?

RC: Yes! It's cameo city!

MB: Fits right in with the movie's aesthetic of more is more.

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Playing the Hollywood game well

Hailee Steinfeld.

After an Oscar nom, True Grit actress has been choosing her roles wisely



NED
EHRBAR

Metro World News in Hollywood

Since getting Hollywood's attention — and an Oscar nomination — for True Grit in 2010, 16-year-old Hailee Steinfeld has kept some impressive momentum going. This fall, she debuted Can a Song Save Your Life at the Toronto International Film Festival before seeing Romeo and Juliet hit theatres. Now she co-stars in the long-awaited film adaptation of the science-fiction novel Ender's Game.

It's still early in your career, but you're making some great choices.

There's really been no specific method in terms of picking roles or any of that. I find that everything



Hailee Steinfeld, left, stars in Ender's Game, which opens next Friday. CONTRIBUTED

that I've done has been so different from the last, and I think that's a reason why I love that and I'm attracted to certain roles. But it's a process that involves my agents and my parents, so there's a lot of filtering before it gets to me. It comes down to just sort of loving

the idea and loving the whole story and wanting to be a part of it.

You're also doing a lot of adaptations, which is becoming a common theme.

Yes! Which again is not necessarily intentional but really helpful. I always find it

interesting when some actors don't read the book (something is based on) — which is starting to make more sense to me given the fact that you're given a script to make a movie, and it may or may not have anything to do with the book. I remember when I shot True Grit, the fact that

it was a book and had been done before was huge for me and it helped me so much. And then with Romeo and Juliet and Ender's Game, it's just a couple hundred extra pages of knowledge.

With Ender's Game, some viewers seem to be looking for a love story between yours and Asa Butterfield's characters where there isn't one. Is that frustrating?

Yeah, right? I know. I think in some ways it's expected. But the beauty of the relationship is that there's no pressure in terms of liking each other or any of that.

They don't have to fall in love to trust each other. There doesn't have to be any of that. They have a really great friendship, which I think is really special. And again, they're in Battle School. People aren't secretly going out, there's none of that happening. There's no place to go, there's nothing to do, you're under strict rules and you're away from your family so all you really want is a friend.

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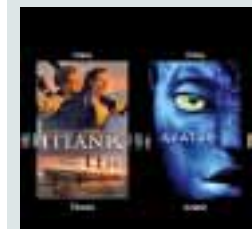


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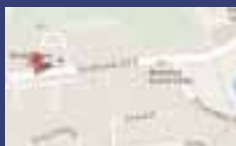
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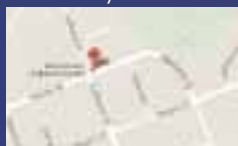
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What happens to actors in Vegas stays in Vegas

Jerry Ferrara. Unless Robert De Niro beats you up. Then you can talk about it. The Entourage star chats about working in the desert

NED
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Metro World News in Hollywood

Jerry Ferrara swears it's a coincidence that his post-Entourage acting career keeps bringing him back to Las Vegas — not that he's complaining. Ferrara hits the bachelor party circuit in Last Vegas and next spring's Think Like a Man Too. And he's starting to feel like a local.

You've got two movies coming up set in Las Vegas. How much more fun or more difficult is it to film there?

You know what? Look, Vegas is obviously a really fun place to spend your time. There is a big difference in going there for two or three days and then living there for two or three months. I don't know why



Jerry Ferrara GETTY IMAGES

the stars are kind of lining up and bringing me back there to work — not saying that I don't appreciate it. I love it, but it's just weird. It's a crazy experience to actually get used to a routine in Vegas — getting on the elevator at 5 a.m. to go to work when most people are coming home; going through a full day and then you kind of come home from work; you have some dinner and you're like, "Oh, I'm going to read a book or my script for tomorrow and go to sleep." I didn't experience that in my younger years, so it's weird. "I'm going to wake up and go for a run at

5 a.m. in the desert." **People do actually live there and work there.**

Exactly! At one point I started saying to myself, "You know what? I could live here. I could see myself living here." There's definitely a lot to do, as long as you keep the gambling in check (laughs). You can have a nice little life over there.

In Last Vegas, you get laid out by Robert De Niro. Is it easier on your pride to take getting decked by a senior citizen when it's De Niro?

I don't think anybody — especially any guy who fancies himself as even being a little bit tough — wants to get beat up in a movie. But I can't think of a better person in the world — like if you literally gave me a choice and said, "Jerry, you're going to have to get knocked out in this movie. You can cast anyone you want to knock you out." De Niro would be the guy I would say. I'm pretty lucky in the sense that my first on-screen knockout punch is by Robert frigging De Niro.

Action/Drama



All is Lost

Director. J.C. Chandor

Stars. Robert Redford

.....

Robert Redford plays a sailor on a solo yacht trip on the Indian Ocean. When his boat collides with an abandoned shipping container he must use all his resources to survive. The actor is in every frame of this film and although he only speaks a dozen or so lines, manages to create a compelling persona of a man hell bent on survival against increasingly difficult odds. *All is Lost* is more audacious than it is entertaining, but it showcases Redford's effortless star power. Alone and figuratively naked, he holds the screen for the entire 106 minutes.

RICHARD CROUSE

Comedy



Haute Cuisine

Director. Christian Vincent

Stars. Catherine Frot

.....

Hortense (Frot) was once the private chef of the President of France. Now, she prepares meals for a bunch of unruly scientists at a research base in Antarctica. So what caused the celebrated chef to move to a frozen food desert? That's never satisfactorily answered. Flashbacks of her time at the Élysée Palace detail power struggles, but all this seems outweighed by Hortense's love of preparing French cuisine. The film could do with a little more explanation and fewer close-ups of her (albeit mouth-watering) culinary creations.

REGAN REID

Drama



Wadja

Director. Haifaa Al-Mansour

Stars. Waad Mohammed, Reem Abdullah

.....

Wadja is a mischievous 10-year-old with her heart set on a green bicycle. She enrolls in a Koran recitation competition with an eye to use the prize money to fund her dream. Shot entirely in Saudi Arabia, Wadja explores the hypocrisies at the heart of the country's attitudes toward women. Despite her age, Wadja (Waad Mohammed) sees the emptiness in the hearts of the adults tasked with keeping her on the straight path. They maintain that a pious life — one that doesn't include bikes — is the only path to happiness, even while their own lives unravel. IAN GORMELY

Comedy



Bad Grandpa

Director. Jeff Tremaine

Stars. Johnny Knoxville, Jackson Nicoll

.....

It's juvenile and tasteless but let's not pretend the stunts the Jackass team cook up aren't daring. In *Bad Grandpa*, Jackass mastermind Johnny Knoxville spins a narrative into the mix, playing a sex-obsessed octogenarian who teams up with his pre-pubescent grandson to pull provocative pranks on the unsuspecting public. Although the "story" ultimately suffers on behalf of the gags, Knoxville and young Jackson Nicoll are extraordinary, especially when they push buttons in a little miss princess pageant. STEVE GOW

I'm a Rocket Man. Tom Hardy to play Elton John in planned biopic

Tom Hardy will play Elton John in a biopic titled *Rocketman*.

Focus Features announced Hardy's casting as the iconic piano man on Wednesday. The film is planned to begin shooting late next year.

The 36-year-old British actor is well respected for his wide-ranging talent, but his brawny, tattooed frame makes him an unconventional choice. Hardy is most famous for playing the terrorist Bane in *The Dark Knight Rises*. He has showcased a muscled masculinity in films like *Warrior*, *Lawless* and *Bronson*.



Elton John will be portrayed by Tom Hardy (below) in a biopic titled *Rocketman*. GETTY IMAGES

Rocketman is being made with the co-operation of the 66-year-old John, who's an executive producer on the film.

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What will Oscar bring this year?

Oscar season officially kicked off last month at the Toronto International Film Festival, and Hollywood has wasted no time pushing their awards favourites in theatres and at the remaining fall festivals, but most of the buzzed-about films have still yet to hit screens. That means it's time for one of the industry's favourite pastimes: rampant speculation. Here's where we think the nominations will land — assuming Martin Scorsese gets his *Wolf of Wall Street* ready in time.

NED EHRBAR

Metro World News in Hollywood

Best picture

For possibly the first year since the Academy expanded the big category to up to 10 nominations, it might actually be tough to pick just 10. But for us, it doesn't matter what other films get nods since *12 Years a Slave* has it in the bag already.

- *12 Years a Slave* — projected winner
- *Gravity*
- *Dallas Buyers Club*
- *Nebraska*
- *Captain Phillips*
- *Wolf of Wall Street*
- *Inside Llewyn Davis*
- *American Hustle*
- *Secret Life of Walter Mitty*



Best actor

We've already seen some fantastic performances this year, with more on the way, but the stars are aligned for Matthew McConaughey following a string of great, risky performances over the past two years leading up to his amazing work in *Dallas Buyers Club*.

- Matthew McConaughey, *Dallas Buyers Club* — projected winner
- Chiwetel Ejiofor, *12 Years a Slave*
- Hugh Jackman, *Prisoners*
- Leonardo DiCaprio, *Wolf of Wall Street*
- Ben Stiller, *Secret Life of Walter Mitty*



Best actress

Sandra Bullock is an easy favourite for the nerve-racking *Gravity*, but we're hoping Academy voters have long enough memories to finally give Cate Blanchett her due for her work in Woody Allen's latest.

- Sandra Bullock, *Gravity*
- Cate Blanchett, *Blue Jasmine* — projected winner
- Judi Dench, *Philomena*
- Meryl Streep, *August: Osage County*
- Kate Winslet, *Labor Day*



Best supporting actor

Probably more crowded than any other category, we still can't imagine any supporting actor performance leaving as much of an impression as Michael Fassbender's electric, terrifying slave owner. Honourable mention to Jared Leto's transformative work in *Dallas Buyers Club*.

- Michael Fassbender, *12 Years a Slave* — projected winner
- Jared Leto, *Dallas Buyers Club*
- Daniel Bruhl, *Rush*
- Christian Bale, *American Hustle*
- Tom Hanks, *Saving Mr. Banks*



Best supporting actress

This is the category where the Academy generally feels comfortable rewarding newcomers, and we hope that continues with Lupita Nyong'o for her startling debut in *12 Years a Slave*.

- Lupita Nyong'o, *12 Years a Slave* — projected winner
- Sarah Paulson, *12 Years a Slave*
- Jennifer Lawrence, *American Hustle*
- Kristen Wiig, *Secret Life of Walter Mitty*
- Julia Roberts, *August: Osage County*



Best director

While we'd love a *12 Years a Slave* sweep, *Gravity* was also an amazing film-going experience — and a four-year labour of love for Alfonso Cuarón. He should be rewarded for the achievement.

- Steve McQueen, *12 Years a Slave*
- Alfonso Cuarón, *Gravity* — projected winner
- Ben Stiller, *Secret Life of Walter Mitty*
- David O. Russell, *American Hustle*
- Alexander Payne, *Nebraska*



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THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 25 TO THURS., OCT. 31 TIMES ARE SUBJECT TO CHANGE.

Mustang Drive-In -London 2551 Wilton Grove Rd.

Captain Phillips (14A) Fri-Sun 7:30 Tue 7:30
Carrie (14A) Fri-Sun 9:45 Tue 9:45
Jackass Presents: Bad Grandpa (14A) Fri-Sun 7:35 Tue 7:35
No Films Showing Today (STC) Mon Wed-Thu
We're the Millers (14A) Fri-Sun 9:05 Tue 9:05

Hyland Cinema 240 Wharnclyffe Road South

Blue Jasmine (14A) Fri 2:50 Sat 7:10 Sun 5:15 Mon 5:20 Tue 2:50 Wed 5:15 Thu 5:15-9:05
Haute Cuisine (PG) Fri 1-9:10 Sat 5:20 Sun 7:10 Mon 1 Tue 4:45-9:10 Wed 7:10 Thu 3:25
Lee Daniels' The Butler (14A) Fri 4:45 Sat 2:50-9:05 Sun 1 Mon 2:50-9:05 Tue 6:40 Wed 1-9 Thu 1
Wadjda (PG) Fri 7:15 Sat 1 Sun 3:25-9 Mon 7:15 Tue 1 Wed 3:25 Thu 7:10

Rainbow Cinemas London 355 Wellington St.

Captain Phillips (14A) Fri-Thu 1:05-3:50-6:50-9:30
Carrie (14A) Fri-Thu 1:25-3:35-7-9:15
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1:15-3:30-7:15-9:25
The Counselor (14A) Fri-Thu 12:55-3:40-6:55-9:35
Enough Said (PG) Fri-Thu 1-7:05
Escape Plan (14A) Fri-Thu 1:20-3:45-7:10-9:40
The Fifth Estate (14A) Fri-Thu 3:25-9:20
Jackass Presents: Bad Grandpa (14A) Fri-Thu 1:10-3:20-7:20-9:25

Western Film Room 340, UCC Building, Argo (14A) Fri-Thu 9:50

Don Jon (18A) Fri-Thu 9
The Right Kind of Wrong (14A) Fri-Thu 7

Wellington 8 Cinemas 983 Wellington Rd. S.

Captain Phillips (14A) Fri 6:45-9:50 Sat-Sun 12:45-3:45-6:45-9:50 Mon-Tue 5-8 Thu 8
Carrie (14A) Fri 7:10-9:40 Sat-Sun 1:20-4:15-7:10-9:40 Mon-Tue 5:25-7:50 Thu 7:50
Cloudy With a Chance of Meatballs 2 (G) Fri 6:30 Sat-Sun 1:10-6:30 Mon-Tue 5:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri 9:15 Sat-Sun 3:35-9:15 Mon-Tue

7:40 Thu 7:40
The Counselor (14A) Fri 7-10 Sat-Sun 1-3:50-7-10 Mon-Tue 5:30-8:10 Thu 8:10
Escape Plan (14A) Fri 7:15-9:55 Sat-Sun 1:30-4:10-7:15-9:55 Mon-Tue 5:40-8:20 Thu 8:20
The Fifth Estate (14A) Fri 6:40-9:35 Sat-Sun 12:50-3:40-6:40-9:35 Mon-Tue 5:10-8:05 Thu 8:05
Gravity (PG) Sat-Sun 1:15
Gravity 3D (PG) Fri 6:50-9:20 Sat-Sun 3:30-6:50-9:20 Mon-Tue 5:15-7:30 Thu 7:30
Jackass Presents: Bad Grandpa (14A) Fri 7:20-9:45 Sat-Sun 1:35-4-7:20-9:45 Mon-Tue 5:45-8:15 Thu 8:15

Cineplex Odeon Westmount & VIP Cinemas 755 Wonderland Road South

Captain Phillips (14A) Fri 3:50-7-10:05 Sat 12:50-3:50-7-10:05 Sun 12:45-3:50-7-10:05 Mon 6:30-9:30 Tue 3:50-7-10:05 Wed-Thu 6:30-9:30 Fri 4:25-6:40-10:05 Sat 1:40-4:25-6:40-10:05 Sun 1:40-4:25-6:40-9:55 Mon 8 Tue 4:25-6:40-10:05 Wed-Thu 8
Carrie (14A) Fri 4:05-8-10:30 Sat 1:30-4:05-8-10:30 Sun 12:30-2:55-5:30-7:50-10:30 Mon 7:20-9:55 Tue 4:05-8-10:30 Wed 7:15-9:55 Thu 7:20-9:55
Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 12:25 Star & Strollers Screening Wed 1
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4:55-7:25-9:50 Sat 2:50-5:15-7:40-10 Sun 2:50-5:15-7:35-9:55 Mon 6:50-9:20 Tue 4:55-7:25-9:50 Wed-Thu 6:50-9:20
The Counselor (14A) No Passes Fri 3:55-7:40-9:35 No Passes Sat 1:10-3:55-7:40-9:35 No Passes Sun 1:10-3:55-7:40-9:30 No Passes Mon 7:30 No Passes Tue 3:55-7:40-9:35 No Passes Wed-Thu 7:30
Dead Before Dawn 3D (14A) Wed 7:30
Escape Plan (14A) Fri 4:20-7:10-9:55 Sat-Sun 1:10-4:20-7:10-9:55 Mon 6:55-9:40 Tue 4:20-7:10-9:55 Wed-Thu 6:55-9:40
The Fifth Estate (14A) Fri 3:55-6:50-9:50 Sat-Sun 1-3:55-6:50-9:50 Mon 6:40-9:35 Tue 3:55-6:50-9:50 Wed 9:35 Thu 6:40-9:35 Star & Strollers Screening Wed 1
Gravity 3D (PG) Fri 5:15-7:55-10:20 Sat 12:40-3:05-5:30-8-10:20 Sun 12:55-3:10-5:30-8-10:15 Mon 7-9:25 Tue 5:15-7:55-10:20 Wed 1:10-7-9:25 Thu 7-9:25 Fri 4:45-7:10-10:30 Sat 2:05-4:45-7:10-10:30 Sun 2:05-4:45-7:10-10:15 Mon 8:30 Tue 4:45-7:10-10:30 Wed-Thu 8:30
Jackass Presents: Bad Grandpa (14A) No Passes Fri 5:10-7:45-10:10 No Passes Sat 12:30-2:50-5:20-7:45-10:10 No Passes Sun 12:35-3-5:20-7:45-10:10 No Passes Mon 7:10-9:45 No Passes Tue 5:10-7:45-10:10 No Passes Wed 1:15-7:10-9:45 No Passes

Thu 7:10-9:45
The Metropolitan Opera: The Nose (STC) Sat 12:55
Prisoners (14A) Fri-Sat 4:30-6:40-10 Sun 12:20-3:30-6:40-10 Mon 7:30 Tue 4:30-6:40-10 Wed-Thu 7:30

SilverCity London 1680 Richmond St

Captain Phillips (14A) Fri 1:25-4:30-7:35-10:40 Sat 12:50-4-7:10-10:20 Sun 12:55-3:55-7:20-10:20 Mon-Tue 1:05-4-7:20-10:20 Wed 4-7:20-10:20 Thu 1:05-4-7:20-10:20 Star & Strollers Screening Wed 1
Carrie (14A) Fri 1-3:20-5:45-8:10-10:40 Sat 12:45-3:10-5:45-8:10-10:40 Sun 1-3:20-5:45-8:10-10:40 Mon 1:50-4:25-7:05-10:10 Tue-Thu 1:50-4:25-7:05-10:25

Cloudy With a Chance of Meatballs 2 (G) Fri 1:05 Sat 12 Sun-Thu 1
Cloudy With a Chance of Meatballs 2 3D (G) Fri 3:10-5:15-7:30-10:05 Sat 11:15-2:30-4:50-7:05-9:30 Sun 12:30-3:05-5:15-7:30-10:05 Mon-Tue 3:05-5:15-7:30-10:05 Wed-Thu 3:05-5:15-7:40-10:05
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri 1:50-4:35-7:15-10:15 No Passes Sat 11:40-2:25-5:05-7:45-10:25 No Passes Sun 1:25-4:35-7:55-9:50 No Passes Mon 1:25-4:15-7:10-9 No Passes Tue 1:25-4:15-7:10-10 No Passes Wed 3:45-7-9:55 No Passes Thu 1:25-4:15-6:55-9:55 Star & Strollers Screening, No Passes Wed 1
Ender's Game (STC) Thu 9:30
Escape Plan (14A) Fri 2-4:50-7:40-10:20 Sat 2-4:55-7:40-10:20 Sun 2:40-5:10-7:50-

10:30 Mon-Wed 1:45-5:10-7:50-10:30 Thu 1:45-5-7:35-10:30
The Evil Dead (STC) Mon 7 Thu 9:30
Gravity 3D (PG) Fri 1:30-4:20-7:20-10:35 Sat 11:45-2:10-4:20-7:15-10:35 Sun 12:35-2:50-5:05-7:20-9:40 Mon-Thu 1:55-5:05-7:25-9:40
Gravity: An IMAX 3D Experience (PG) Fri 1:10-3:30-5:50-8:10-10:30 Sat 1-3:30-5:50-8:10-10:30 Sun-Mon 1:10-3:30-5:50-7:55-10:15 Tue 1:10-3:30-5:50-8-10:15 Wed-Thu 1:10-3:30-5:50-7:55-10:15
Jackass Presents: Bad Grandpa (14A) No Passes Fri 1:15-3:30-6-8:20-10:45 No Passes Sat 12:30-2:45-6-8:20-10:45 No Passes Sun 12:45-3:05-5:30-7:45-10 No Passes Mon 1-3:10-5:30-7:45-10 No Passes Tue-Thu 1-3:15-5:30-7:55-10:30
The Metropolitan Opera: The Nose (STC)

Sat 12:55
Prisoners (14A) Fri 1-4-7:10-10:25 Sat 12:30-3:50-7-10:15 Sun 1-4-7:10-10:10 Mon-Thu 1:05-4:10-7:15-10:15
Runner Runner (14A) Fri 1:20-3:40-6-8:15-10:40 Sat 12:20-2:30-5-8:15-10:40 Sun 1:20-3:30-5:35-10:30 Mon 1:40-3:50-5:55-8-10:10 Tue 1:45-3:45-5:50-7:55-10:10 Wed-Thu 1:40-3:50-5:55-8-10:10
Rush (14A) Fri 2:10-5-7:50-10:45 Sat 5-7:50-10:40 Sun 1:15-4:05-6:50-9:45 Mon 1:15-4:05-9:45 Tue 1:15-4:05-7-9:45 Wed 1:15-4:05-7:10-9:50 Thu 1:15-3:55-6:50
We're the Millers (14A) Fri 2:05-4:50-7:25-10:10 Sat 2:05-4:40-7:25-10:10 Sun 1:40-4:10-7 Mon-Tue 1:35-4:10-6:55-9:30 Wed 1:35-4:10-9:45 Thu 1:35-4:10-7:10
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Producer David V. Picker's new book talks about movies that made it and movies that didn't. ROB KIM/GETTY IMAGES

Shaken, stirred and written down

Picker, David Picker.

The man who brought James Bond to the big screen reveals how he succeeded and how he failed in his new book

MATT PRIGGE

Metro World News in New York City

Film exec David V. Picker doesn't have the flamboyance of a Robert Evans. But his track record is arguably even more staggering. As a producer, including a stint as president of United Artists in the '60s and '70s, he helped bring James Bond to the movies, as well as the Beatles and Woody Allen. His new book, *Musts, Maybes and Nevers: A Book About the Movies*, details his successes and occasional disasters over a lengthy career.

This is a largely positive book, though you do call Robert Altman an unprintable word.

Some of the people I dealt with I had enormous respect for and liked. Some of the people I had respect for and didn't like. Some of the people I dealt with I neither respected nor liked. It's the nature of the beast, but in the world of the arts, it's probably even more — how should I say? — more colourful.

Artists don't always have a strong business sense.

But many do. Even if they don't

What people are saying

- **Woody Allen.** "This is a close-up look at what made a great film studio great, by a man who was a truly vital part of that story."
- **Steve Martin.** "A forthright compendium of some of the most important films and film people of the late 20th century. David Picker is as compelling a memoirist as he is producer."

have good business sense, they understand that in order to get support for what they do, they have to deal with the financial reality. Some of them are very good and extremely caring, others — on both sides of the table — couldn't care less.

The cliché of the '60s and '70s was there was a greater creativity than there is now.

I'm not sure that's true. There was certainly great freedom, but I just saw two movies in the last few days that are fantastic, and they couldn't be further apart in economic content. You go see *Gravity* and you go see *Nebraska*, and you see two fabulous movies that couldn't be further apart in the economic risks involved and the potential gain involved. And yet both got made and are absolutely fabulous films.

You mention not only great, beloved films you were

involved with, but also disasters. But some, like *The Fugitive Kind* and *Electra Glide in Blue*, have come around to some retroactive acclaim. Even *Ishtar* has a cult following now.

Well, that doesn't make it good. I don't think *Ishtar* is a very good movie. *The Fugitive Kind* is a terrible picture. It just doesn't work. That's my opinion. Other people may think it's a classic of some kind. They're entitled to think that. ... The one thing about the arts is everybody comes away with their own opinions. Some people look at modern art and say it's just junk. Other people look at it and think it's fabulous and interesting.

You stress how hard it is to predict success in the movie business. Even *James Bond* — a British series starring a then-unknown — was risky.

Every movie's a risk. I think making *Dr. No* for a million dollars wasn't a giant risk. The difficulty was getting the rights. Initially Ian Fleming wasn't going to sell them. Then he sold them to somebody who couldn't get it made. Then it (came) to us. One of the partners had a deal with Columbia, but Columbia didn't want to do it then. It's hard to look back today and say, "What do you mean they didn't want to do the first James Bond?" But they passed and I got it. There's no accounting for how those decisions are made, and ... it's water under the bridge.

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Baldwin has been Seduced and Abandoned by the film industry

Interview. Alec talks about his new movie-biz documentary, and the 'fetid septic tank' of the business itself

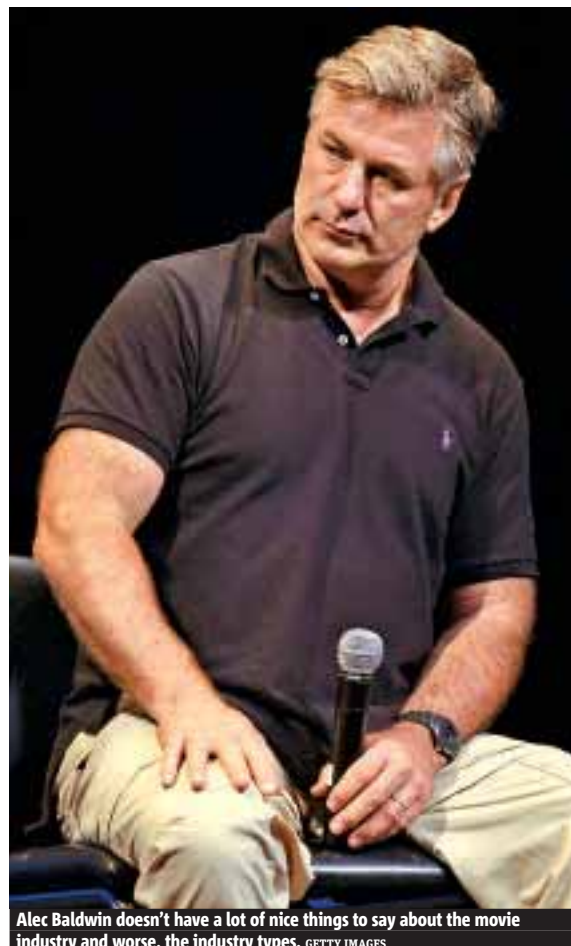
In *Seduced and Abandoned*, Alec Baldwin and James Toback present a portrait of today's movie business and an elegy to what it once was. In person, Baldwin's even more candid, venting on tasteless studio executives, the pay for actors and the "fetid septic tank" of the movie business.

Baldwin and Toback knocked around the Cannes Film Festival last year, documenting the humbling process of Hollywood deal-making and trying to get financing for a film. Baldwin, whose movie career has largely taken a back seat to TV, calls making the film — a blitz of celebrity interviews and yacht visits along the French Riviera — "one of the best times of my life."

Currently playing in select theatres before airing Monday on HBO, the film is timely, coming amid a year of much debate about the state of moviemaking. In an interview, Baldwin had plenty to say on the subject.

Though you have several films in the works, you've suggested before that you may be done with the movies. Are you?

You wind up not having any faith in it, in terms of having a career at it. Everyone wants you to turn to a speech that Lucas and Spielberg gave — two very,



Alec Baldwin doesn't have a lot of nice things to say about the movie industry and worse, the industry types. GETTY IMAGES

very seasoned people in the business who talk about the business model of studio movies collapsing.

What I want to say is: The business model in terms of actors making a living at it is collapsing because you can't get paid to make a movie. Everybody does TV

because you're not out there having to kill yourself to get an audience the way you do in the movie business.

Seduced and Abandoned comes at a time of great hand-wringing over the future of cinema.

It was tough financially.

Final word from Baldwin

Did you learn anything new about the film business?

- **Quote.** "You see in the business this fetid septic tank filled with all these people, and then you turn around and there's Bertolucci, there's Scorsese. They don't let that get in their way. ... The people who are the heads of production of all the studios, across the board, they don't know anything about films. Nothing. They know things about selling films."

Then it was very tough financially. Then it was unbearable financially. And now it's unbearable financially and creatively. For the most part. There are exceptions. *12 Years a Slave*. There are movies that come along that are wonderful films.

The movie *Gravity* is a box-office success. Captain Phillips is a good movie. There are good movies that come along. It just seems that the opportunity to make a good movie, if you do get to make one, takes an extraordinary amount of luck or an extraordinary amount of fortitude.

THE ASSOCIATED PRESS

Writing. LaBute comes Full Circle with TV series

Neil LaBute is far from snobbish about making room for television in his portfolio of stage and film projects.

He directed two episodes of the AMC Western *Hell on Wheels*, wrote the 10-episode drama series *Full Circle* now showing on DirecTV and will write and direct a group of short films, also for DirecTV, planned for next year.

Full Circle, inspired by the oft-adapted early 20th-century play *La Ronde*, stretches the medium by limiting nearly all episodes to a restaurant setting and conversation between two people who are family, friends or perceived enemies. One character moves on to the next chapter, and so on, to stitch the chain together in the ensemble drama that includes Billy Campbell, Minka Kelly, Tom Felton, Keke Palmer, David Boreanaz and Kate Walsh.

LaBute's astringent perspective on relationships in *In the Company of Men*, *The Shape of Things* and other works has earned him a virtual tattoo of two other potent words, misanthrope and misogynist, but in a recent interview he was cheerfully game for questions and generous with his answers.

Why did you decide to write for TV?

As a writer, I've always been someone who did these one-offs. ... The idea for writing for characters even more than once was always appealing to me. ... What I love about television is how con-



Neil LaBute THE ASSOCIATED PRESS

nected an audience becomes to those characters.

Critics and observers have said your characters aren't necessarily always — or even sometimes — lovable.

Or ever (laughs).

But TV depends on creating a bond between viewers and characters and, in this case, we're being asked to spend a couple meals in their company. How do you expect viewers to respond?

I think everyone has that in their family: Someone comes to Thanksgiving dinner and you say, "Oh, heavens, you didn't tell me he was coming." That's a little bit of life to me. ... I hope that whether someone on the show is difficult, or someone you don't necessarily want to throw your arms around, that you find them compelling, you find them interesting and you want to see what happens to them.

THE ASSOCIATED PRESS

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Bringing Dracula back to life in a new way

Television. Creator of the new series, Cole Haddon, talks about re-imagining the Count and using a vampire to take on the one percenters



NED
EHRBAR
Metro World News in Hollywood

Screenwriter and comic-book scribe Cole Haddon makes his first foray into network television with *Dracula*, a re-imagining that pits Bram Stoker's bloodsucker (Jonathan Rhys Meyers) against a super-rich Christian secret so-

ciety in 19th-century London.

What's the process for finding a new way to work with a familiar property?

I think it always begins with the theme, which always seems to be something that's frustrating me about the world at the moment. I don't know if there's any reason to really go back to these stories

unless you find ways to make them relevant to modern audiences. It's finding that thing that matters to me today, then finding a way to create conflict in the world with that, really.

You're using a very particular evil that's prevalent today. How did you land on that?



Dracula will air on Global. CONTRIBUTED

One of the challenges with *Dracula* is that he's a supernatural monster, and I do not have much faith myself. So wandering in the world of the supernatural isn't terribly exciting.

However, having a character born of some sort of supernatural damnation and pitting him against an organization that's founded on fundamentalist principles, that have incredibly crazy ideas about spreading their religion across the globe via holy war seemed very fascinating to me. It's the conflict between science and faith that exists in the world — at least in America — today.

They're not just fundamentalists, though. There's also the oil barons and the one percenters represented. Well, the Order in this world is very much the forces of conservatism. It's religion that has absorbed capitalism and made it part of its religion in order to oppress the masses. It also allows me to comment on my disdain for fossil fuels.

When you're pitching this to a TV network, how much of that do you leave out?

It's astonishing, but to NBC's credit, whenever I talked about it they asked for more. I never felt censored by NBC in this regard, and at the end of the day just by virtue of editing and development some references have been left out, but it is very apparent that the villains of this world are the fundamentalists, and they have very specific ideas for what the

More gore, please

"Every time I tried to censor myself, I was told I didn't go far enough."

Cole Haddon, creator of the new *Dracula* series, on how network television will censor sexual content, but welcomes violence.

20th century should be, and I just happen to disagree with all of that.

It has to be a tricky thing to pull off, making the audience side with a vampire.

It was my initial hesitation. Because of the fact that he's a villain in the novel through and through, there's nothing to empathize with about him. He is a monster, so without a real motivation or a reason for audiences to connect to him, there was no reason to do it for me. That's why we had to find an origin story that made him a character you could in fact empathize with.

When you're writing a horror-based show for network TV, what's the self-censorship level?

Every time I tried to censor myself, I was told I didn't go far enough. That's the bizarre irony of network television, where we no longer can show the amount of skin that we did in 1994 when *NYPD Blue* was on the air, but if it comes to violence, the threshold is so much further down the line. So more often than not we got to do whatever we wanted in the gore factor.

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



50 Shades has its brand new Christian Grey: Jamie Dornan

Wait, Jamie who? Dornan.

Oh, from Game of Thrones? No, from Once Upon a Time, that TV series with fairy tale characters. He played the Huntsman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show's alternative universe.

Where else have I seen him? Possibly Marie Antoinette, if you were one of the six people who saw that. Or from magazine ads. He was a Calvin Klein model and the face (and body) of Dior Homme. But British audiences know the 31-year-old as the serial killer on The Fall, a hit BBC series starring Gillian Anderson. And gossip fans know him as Keira Knightley's ex. They dated for two years.

So how'd he get cast as Christian Grey?

He has abs. He has experience (sexing up the lady mayor on Once). And he probably came cheap. Sons of Anarchy star Charlie Hunnam, who has a higher profile, was reportedly to be paid only \$125,000 before he dropped out. Expect Dornan to get that or less.

Word is he's Northern Irish. Does he have a sexy accent?

A bit.

So is he single?

Alas, no. He's married to singer Amelia Warner, who records under the name Slow Moving Millie. They're expecting a child soon.

And does Twitter approve?

It's early. Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @BieberSuperArmy account was among the first to weigh in with: "This will be Christian Grey, his name is Jamie Dornan, let's take a moment to thank God."

METRO

After a five-month break are Pattinson and Stewart hooking up on the DL?

Maybe things aren't so over between Robert Pattinson and Kristen Stewart after all. The Twilight co-stars, who officially split up five months ago, have reportedly been seeing each other on the sly, according to Life & Style magazine. "They've always had a passion for

each other, so even though the relationship didn't work out, they still hook up when they're in L.A.," a source says. "Rob doesn't see a future with Kristen at this point in time, but he likes to hook up with her. He's made it clear that they are not exclusive."



Robert Pattinson and Kristen Stewart. ALL IMAGES GETTY

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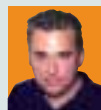
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@therealwineguy
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For winemakers, fall is all

about harvesting. Brewers, meanwhile, turn to the creation of limited edition craft ales — many of which take their names and flavour cues from the season.

Local brews are hotter than Hades, with their fans applying a reverence for their stylistic differences that's arguably surpassed only by those

who appreciate fine wine.

What gives beer the edge when it comes to the "cool factor" is that consumer attitude regarding adding flavour elements to beer is much more open minded than those of their counterparts in the wine world.

That gives breweries carte blanche to add inspiration to

their autumn ales, with many focusing on October's official gourd — the pumpkin.

The output of most small, regional breweries is sold close to home, so visit them, or hit your local retailer, to see what's being brewed in your own backyard.

Montreal's McAuslan Brewing's St-Ambroise Citrouille

The Great Pumpkin Ale (4 by 341 ml, \$9.95 - \$10.95) is available across the country.

Infused with cinnamon, ginger, nutmeg, clove and, of course, pumpkin, it balances its vegetal expression with an undercurrent of subtle spice.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

We all scream for scary treats

By the time you've carved an army of pumpkins, costumed your pint-sized ghouls and purchased bushels of candy, time for cooking up spooky grub may be in short supply. These treats don't require much time or energy so you can still do the Monster Mash.

THE ASSOCIATED PRESS/HALLOWEEN SPOOKTACULAR BY MATTHEW MEAD

Candied Apple Craniums

Wash and dry 6 apples. Insert large candy stick. Set aside. Place 12 ounces of white candy melts in heat-safe bowl. Set bowl over saucepan of simmering water. Stir until the candy has melted. Dunk each apple into candy melts, spooning up sides and over the top for an even coating. Set coated apples upright on waxed paper. Use a rolling pin to roll out Tootsie Rolls until flat. Use a paring knife to cut round eyes and a heart-shaped nose from the flattened Tootsie



Rolls. "Glue" the eyes and nose (mount the "heart" upside down) to the apples using piping gel or a bit of purchased frosting.



Vampire Doughnuts

Arrange a stack of honey-glazed doughnuts on a large serving tray. Use bamboo skewer to poke two fang holes in top of each, then dribble red gel food coloring coming out of the holes and down the sides of the doughnuts.

Goblet Grave

Head to craft store and pick up a silicone skull and crossbones ice cube tray. Fill each cavity with plain Greek yogurt, then use offset spatula to smooth the tops and remove any excess yogurt from the tray. Freeze until solid (overnight is best). Let the cubes soften at room temperature for several minutes, then remove the ice cubes from the tray. Arrange cubes in a small bowl set over a larger bowl of crushed ice. Serve alongside goblets of grape juice.



more music
more fun



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How to tell the difference, even if you can't taste the difference

Wine knowledge.

You might not have the nose for Noir or memory for Merlot but you can still pick out wine like an expert

ANDRÉ PROULX

Wine Expert, Newstalk 1010

It's Friday and you're rushing to the wine boutique. But, this isn't an ordinary Friday, it's payday — time to pick up something out of the ordinary.

Where do you begin to decide what bottle to take home? Was 2011 a good year in Australia? Was it Cabernet Sauvignon or Cabernet Franc that you prefer? Hey, check out that bottle with the snappy label!

I recently had a colleague ask me if there were certain wine awards that are better than others or if they hand out wine awards like participation medals at an elementary school track meet. The fact of the matter is that wine awards are judged by a panel of wine experts. The experts who judge wine competitions generally rate wine outside of any given competition.

The most popular ratings are on 100, 20 or a star system. Typically, anything over 90 is considered an exceptional wine with scores above 93 being few and far between. The 100 point scale can be a little misleading as you will rarely (if ever) see any wines that are rated below 85. This basically leaves you with a 15 point score with anything over 95 being the best of the very best.

I prefer finding award win-



You too can be a wine connoisseur. Just don't be a wine snob. ISTOCK PHOTOS

ners when shopping for a gem at my local wine shop.

Wine awards are great because you fill a room with critics and get them to agree on which wines are great. Entering a wine into a competition doesn't guarantee a medal.

Typically, a wine needs to get a certain average score to qualify for even a bronze medal. This is why sometimes you

will find a competition that has multiple gold medal winners. A wine competition with multiple winners in any category means that those wines have hit an average score decided ahead of time, which will qualify the wine for a bronze, silver or gold medal. Competitions are often divided by price point as well.

Most competitions are also

tasted blind, which means that the labels are hidden from the judges. So, you get consensus on the quality of any given bottle and at the same time, the judging process remains objective and unbiased.

THE WINE REVIEW WITH ANDRÉ PROULX AIRS REGULARLY ON NEWSTALK 1010 IN TORONTO. YOU CAN ALSO READ ANDRÉ'S BLOG AT NEWSTALK1010.COM

Wine awards

Most award winners can be identified by a small sticker stating the competition.

- **Intervin International Wine Awards.** This competition judges the best wines available to the Canadian consumer period. Award winners can be found from all over the world. Visit intervin.ca.
- **Decanter World Wine Awards.** This is a massive wine competition that anyone who is making a wine that is commercially available can enter. Check out decanter.com.

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Don't spend all your time fussing over your costume — OK, yes, do that too — but you've also got a Halloween party to set up. Get into the spooky theme with dark touches for your home. Here are some non-tacky options to get your heart racing.

TINA CHADHA

Metro World News in New York City



Stash your pretty scented candles and light one of these. Haunting Nights LED Candles, \$128 US, oliveandcocoa.com.

We might leave this guy up all year round. Lighted Glitter Crow, \$18 US, target.com



Creepy and elegant — our kind of party. Liba Home Archival Perfect Setting placemat, \$22 US for 50, libastyle.com.

It's all in the details. Kikkerland Skull & Bone ice cube tray, \$4.99 US, bedbathandbeyond.com.



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John Scott

Sabres' tough guy suspended

Buffalo Sabres enforcer John Scott was suspended indefinitely by the NHL on Thursday pending a disciplinary hearing for a blindsided hit to the head that levelled Boston Bruins forward Loui Eriksson.

Scott has been given the opportunity to attend an in-person hearing, which has not yet been scheduled. The hearing is offered when a suspension has the potential to exceed five games. **THE ASSOCIATED PRESS**

Pekka Rinne

Goalie out with tragic hip infection

Predators goaltender Pekka Rinne will miss at least four weeks after he has another procedure on his surgically repaired hip to clear up an infection.

The Predators announced Thursday that Rinne was set for arthroscopic surgery later in the day. **THE ASSOCIATED PRESS**

Who you calling greasy?



"If you know Jon Lester, he sweats like a pig and he needs rosin. I don't see this as anything at all."

Boston Red Sox manager John Farrell said there was nothing but rosin — which is legal — on Jon Lester's glove when he beat the St. Louis Cardinals in Game 1 of the World Series. A Cardinals minor-leaguer posted a screen shot on Twitter showing a green substance on Lester's glove. Go to metronews.ca for coverage of Thursday night's Game 2 in Boston.



Bo takes charge as Knights top Rangers

OHL. With team stalling, Horvat takes leadership reins in helping London to much-needed victory



DAVE LANGFORD
dave.langford@metronews.ca

Maybe Bo Horvat took a quick look at the standings — London in third place in the Midwest Division with only one point in their previous three games — and decided something needed to be done.

Or perhaps he and the other Knights realized that defenceman Olli Maatta was now officially a Pittsburgh Penguin and was not coming back.

Whatever the case, Horvat brought his London Knights back to life, getting the first shot on goal in the first five seconds, the first goal in the first three minutes and the first assist on the second goal starting off the second period. He was the game's first star as the Knights defeated the Kitchener Rangers 3-0 before 8,835 fans on Thursday night.

While Horvat has been playing well since returning from the Vancouver Canucks — 13 points in nine games — he did seem to take his Knights teammates along for the ride Thursday night and perhaps for good reason.

With Maatta now gone, there are rumblings that Horvat will be named Knights' captain as soon as next week. Maatta and Horvat had been



Knights centre Bo Horvat skates up ice during a 3-0 win over the Kitchener Rangers on Thursday night at Budweiser Gardens. ANGELA MULLINS/METRO

On Thursday

3

Knights

0

Rangers

the two leading candidates for the job with last year's captain Scott Harrington now playing for the Penguins' AHL team.

Before he would discuss his possible new role with the Knights, he answered ques-

tions about the other candidate for the job.

"We are all so happy for (Maatta). He deserves every opportunity he gets," Horvat said. "But we would love to have got him back, that's for sure."

Horvat also had a good run at an NHL training camp this year as the Canucks' first-round selection in June's entry draft.

"If Olli came back, he would have had a really good run for captain that's for sure. He's a great guy in the room

and he brings it every night," Horvat said.

"Even to have my name floating around as captain is kind of surreal. It would be a huge honour."

"I haven't really thought too much about it. I just go with the flow and try and be a leader on and off the ice so far."

Max Domi and Chris Tierney, into an empty net, also scored for the Knights, who play again Friday night against the Erie Otters at the Budweiser Gardens.

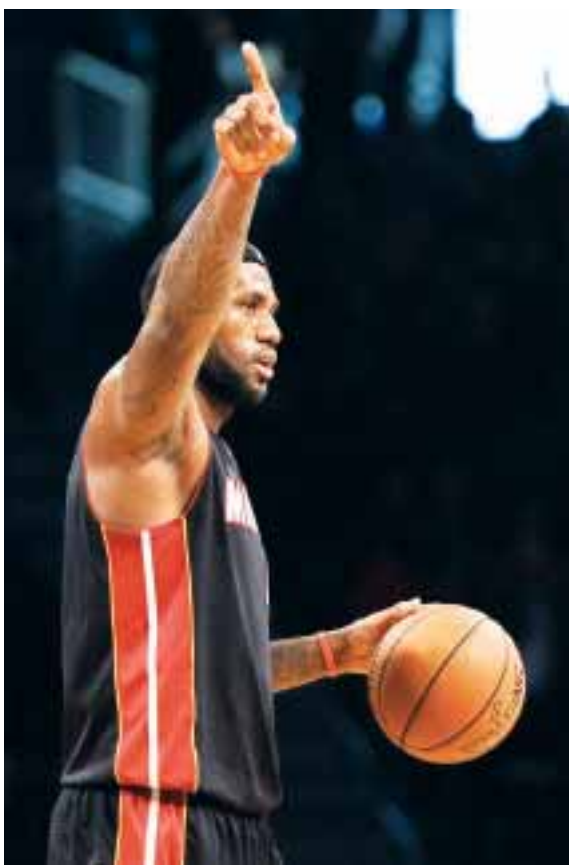
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Heat forward LeBron James took time to review last season's playoff errors while on vacation with his family. MADDIE MEYER/GETTY IMAGES

King James insists he's still got plenty of work to do

NBA. League's MVP says he took time out of busy summer to develop basketball IQ

LeBron James was desperate for some time away from basketball, so he packed up his family for a vacation this summer. Sun and sand. Rest and relaxation.

Pen and paper, too. It didn't take long until the NBA's MVP took a break from taking a break.

Considered the best player in the game, James

mainly obsessed with getting better. That's why, on the verge of starting his 11th professional season and fourth with the Miami Heat, James fully expects the 2013-14 campaign to be his best one yet. He knows there's no shortage of challengers aiming to knock both him and his team off their respective mountaintops.

"I'm nitpicking now, ob-

viously, at my own game," James said in an interview with The Associated Press. "I want that. I want to be uncomfortable. I want to continue to push the envelope and get to a point where I feel like I'm trying to master everything. Now, I can't be the greatest at everything. There's better rebounders than me. There's better passers than me. There's better scorers than me. But I want to be able to maximize my potential in everything I do."

On vacation, and with a notepad at his side, James broke down every Heat playoff game,

Complete player

"Some skills may get sharper, but where his growth is going to take off ... is mentally."

Heat forward Shane Battier, on the development of James's basketball IQ.

every moment of post-season matchups last season against Milwaukee, Chicago, Indiana and San Antonio.

"I push myself," James said. "There are ways I can get better. I would write down the exact time, the exact play, the exact quarter, the plays where I could have did something better."

At six-foot-eight and 250 pounds, a marriage of size and speed that many covet, the reality is that James probably is not going to get much better physically. Where James is getting better, those around him say, is in the thinking department.

THE ASSOCIATED PRESS

NBA

Raptors extend contracts of Ross, Valanciunas

The Toronto Raptors have exercised the third-year team options on the entry-level contracts of centre Jonas Valanciunas and guard Terrence Ross, extending the deals through the 2014-15 season.

The Raptors had until next Thursday to exercise their option on both players.

The seven-foot, 257-pound Valanciunas joined the Raptors after being selected fifth overall in the 2011 NBA draft and spending the 2011-12 season playing overseas.

He was named to the

2012-13 NBA all-rookie second team after finishing the year ranked third among rookies in rebounds (6.0), blocks (1.26) and field goal percentage (.557). Valanciunas also ranked seventh among rookies averaging 8.9 points in 23.9 minutes.

A native of Utena, Lithuania, Valanciunas became the fifth rookie in franchise history to start on opening night.

Ross, a six-foot-seven, 197-pound forward, was selected eighth overall in the 2012 draft.

Last season he posted averages of 6.4 points, 2 rebounds and 17 minutes in 73 games. He shot .332 (65-196) from beyond the arc and finished fifth among rookies in made three-pointers.

THE CANADIAN PRESS



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NFL

Manning back after injury scare

Fantasy football owners and Denver Broncos fans can rest easy: Peyton Manning is back.

Manning returned to practice Thursday after the Broncos held him out a day earlier because of a minor ankle injury he sustained in Denver's loss at Indianapolis last weekend.

It was his first skipped practice since joining the Broncos 19 months ago, the result of the pounding he took in his homecoming at Indianapolis last weekend along with the coaches' desire to give him a day's rest as the midpoint of the season approaches.

THE ASSOCIATED PRESS



Track star Perdita Felicien
THE CANADIAN PRESS

Track. Record-setting hurdler Perdita Felicien ends 13-year career

Canadian hurdler Perdita Felicien retired from competition Thursday, ending a career marked by a number of glorious highs along with crushing disappointment at the Summer Olympics.

Felicien won a world outdoor title in 2003 and added a world indoor title a year later. She was a favourite to win gold at the 2004 Athens Olympics but instead provided one of the

more shocking moments of the Games.

Felicien tripped over a hurdle and fell to the ground in the final of what would be her last appearance on the Olympic track.

"I think that's what this career has been — it has been a cocktail of triumphs, a cocktail of defeats. It's a mishmash of everything," Felicien said. "But I will say that the one moment

that I felt in 2003, if it meant I had to re-live 10,000 moments like Athens, I would."

Felicien proudly watched a replay of her historic effort in Paris on a big screen after making her retirement announcement in front of a few hundred children at a Toronto elementary school. She ran the 100-metre hurdles in 12.53 seconds that day in 2003 to become the first Canadian

woman to win an athletics gold medal at the world outdoor championships.

"There was so much elation in that moment, it was so intoxicating," she said. "It was all the things that you have worked for, all the things that you had put together, the pieces of the puzzle came together in perfect synergy and I can't explain it more than that."

"And yes, Athens was dark

and it was terrible and it was horrible. And it will always be the one for me that got away. But at the same time I think it's made me a more wholesome person. I don't take things for granted anymore."

The 33-year-old from Pickering, Ont., retires as the Canadian record-holder in both the 100-metre hurdles (12.46 seconds) and 60-metre hurdles (7.75). THE CANADIAN PRESS



Morgan Rielly will stay with the Leafs beyond this weekend when they face the Blue Jackets Friday and the Penguins Saturday. CLAUS ANDERSEN/GETTY IMAGES

Rielly looking for roomie in T.O.

NHL. Leafs decide to keep rookie defender past 9-game tryout

Morgan Rielly is looking for a place to live and a roommate.

The Maple Leafs prized rookie defenceman, all of 19, got the word Thursday morning that he had made the team. Or, more to the point, the team was going to keep him past the nine-game tryout teenagers get without burning the first year of their three-year entry level contract.

"It's a pretty good feeling," said Rielly. "But I have a lot left to prove. I have to keep

Quoted

"We're not guaranteeing the player is going to be here the rest of the year."

Leafs coach Randy Carlyle. If Rielly plays in 40 games this season he can speed up his eligibility towards unrestricted free agency to age 26.

working hard and keep getting better."

The Leafs have asked Rielly to get a roommate, rather than live on his own.

"We would like him to find a roommate and move in with somebody," said Carlyle.

"We feel it's imperative that a young player, 19 years old, live with somebody."

Sidney Crosby lived with Mario Lemieux. Right now, Nathan MacKinnon is living with J-S Giguere in Colorado. With the Leafs, Tyler Bozak and Phil Kessel are roomies.

Rielly hadn't asked anyone yet Thursday.

"I don't want to live with any old guys," said Rielly. "Wait and see what happens."

It was a bit of a surprise announcement, coming at the end of Carlyle's scrum.

It also caught Rielly off guard. He had one more game to go before hitting the magical nine-game mark.

"I wasn't really sure how it was going to happen," said Rielly, who hadn't even had time to tell his family.

TORSTAR NEWS SERVICE

Fallen Leafs

Coach Carlyle angered by Lupul injury

Just when David Clarkson and Frazer McLaren are due to return, out goes Joffrey Lupul.

And that's left Leafs coach Randy Carlyle seething.

Lupul took a shot off his foot and left practice early

Thursday for X-rays. The same thing happened to Nikolai Kulemin, who only just started skating after having lost a piece of bone due to a hard shot in practice on Oct. 4.

"The new equipment that's available to players, to shot blockers, is available to all our players," said Carlyle, gritting his teeth. "There is a little bit of extra frustration, whatever word you want to

use, to get an injury through practice where the protective equipment that's made available to the player they don't want to wear."

Carlyle says the team encourages all players to wear the protective gear on skates.

"We've addressed it once.

Everybody has been fitted; there are a couple of players that refuse to wear them."

TORSTAR NEWS SERVICE

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Toronto	10	7	3	0	34	24	14
Detroit	11	6	4	1	25	30	13
Boston	8	6	2	0	25	12	12
Tampa Bay	8	5	3	0	26	21	10
Montreal	9	5	4	0	29	19	10
Ottawa	9	4	3	2	27	25	10
Florida	10	3	6	1	22	35	7
Buffalo	11	1	9	1	15	33	3

METROPOLITAN DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	9	7	2	0	31	20	14
Carolina	9	4	2	3	22	26	11
NY Islanders	9	3	3	3	29	28	9
Columbus	9	4	5	0	23	23	8
Washington	9	4	5	0	26	29	8
New Jersey	9	1	5	3	18	30	5
NY Rangers	7	2	5	0	11	29	4
Philadelphia	8	1	7	0	11	24	2

THURSDAY'S RESULTS

San Jose at Boston
Vancouver at New Jersey
NY Rangers at Philadelphia
Anaheim at Montreal
Chicago at Tampa Bay
Carolina at Minnesota
Winnipeg at Nashville
Calgary at Dallas
Washington at Edmonton
Phoenix at Los Angeles
Wednesday's results
Ottawa 6 Detroit 1
Toronto 5 Buffalo 2
Friday's games
All Times Eastern
Toronto at Columbus, 7 p.m.

WESTERN CONFERENCE

CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Colorado	9	8	1	0	28	12	16
Chicago	9	6	1	2	26	21	14
St. Louis	7	5	1	1	27	19	11
Nashville	10	5	4	1	19	24	11
Minnesota	10	4	3	3	21	22	11
Winnipeg	10	4	5	1	26	30	9
Dallas	8	3	5	0	20	28	6

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
San Jose	9	8	0	1	40	16	17
Anaheim	9	7	2	0	32	23	14
Phoenix	10	6	2	2	31	28	14
Vancouver	11	6	4	1	32	33	13
Los Angeles	10	6	4	0	26	25	12
Calgary	9	4	3	2	28	32	10
Edmonton	10	3	6	1	30	39	7

Note: Two points for a win, one point for overtime loss.

NY Islanders at Pittsburgh, 7 p.m.
Anaheim at Ottawa, 7:30 p.m.
Buffalo at Florida, 7:30 p.m.
Vancouver at St. Louis, 8 p.m.
Carolina at Colorado, 9 p.m.
Saturday's games
Edmonton at Phoenix, 3 p.m.
San Jose at Montreal, 7 p.m.
New Jersey at Boston, 7 p.m.
NY Rangers at Detroit, 7 p.m.
Pittsburgh at Toronto, 7 p.m.
Buffalo at Tampa Bay, 7 p.m.
Philadelphia at NY Islanders, 7 p.m.
Winnipeg at Dallas, 7 p.m.
Minnesota at Chicago, 8 p.m.
St. Louis at Nashville, 8 p.m.
Washington at Calgary, 10 p.m.

MLB PLAYOFFS

WORLD SERIES

(Best-of-7 series; x — if necessary)

ST. LOUIS VS. BOSTON

(Boston leads series 1-0)

Thursday's result

St. Louis at Boston

Wednesday's result

Boston 8 St. Louis 1

CFL

WEEK 17

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Toronto	16	10	6	0	451	414	20
x-Hamilton	16	8	8	0	389	437	16
x-Montreal	16	7	9	0	412	424	14
Winnipeg	16	3	13	0	333	512	6

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Calgary	16	13	3	0	513	362	26
x-Saskatchewan	16	11	5	0	468	339	22
x-B.C.	16	9	7	0	435	425	18
Edmonton	16	3	13	0	362	450	6

Thursday's result

Winnipeg at Toronto

Friday's game — All Times Eastern

Edmonton at B.C., 10 p.m.

Saturday's games

Montreal at Hamilton, 1 p.m.

Saskatchewan at Calgary, 7 p.m.

NFL

WEEK 8

Thursday's result

Carolina at Tampa Bay

Sunday's games game — All Times Eastern

San Francisco at Jacksonville, 1 p.m.

Buffalo at New Orleans, 1 p.m.

Cleveland at Kansas City, 1 p.m.

Dallas at Detroit, 1 p.m.

Miami at New England, 1 p.m.

NY Giants at Philadelphia, 1 p.m.

Pittsburgh at Oakland, 4:05 p.m.

NY Jets at Cincinnati, 4:05 p.m.

Washington at Denver, 4:25 p.m.

Atlanta at Arizona, 4:25 p.m.

Green Bay at Minnesota, 8:30 p.m.

Monday's game

Seattle at St. Louis, 8:40 p.m.

MLS

Wednesday's result

Salt Lake 2 Chivas USA 1

Saturday's games

Kansas City at Philadelphia, 3 p.m.

Montreal at Toronto, 4 p.m.

Dallas at San Jose, 5:30 p.m.

Portland at Chivas USA, 10:30 p.m.

Sunday's games

Houston at D.C., 1:30 p.m.

New England at Columbus, 4 p.m.

Chicago at New York, 5 p.m.

Colorado at Vancouver, 8 p.m.

Los Angeles at Seattle, 9 p.m.

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'07 Chev. Uplander	'07 Jeep Patriot	'05 Volvo S40
'05 Nissan Altima	'05 Mit. Eclipse Spyder	'04 GMC Canyon
'04 Jeep Liberty	'04 Chrys. PT Cruiser	'03 Mercedes C230
'03 BMW 530i	'03 VW Passat	'01 Toyota Prius Hybrid
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Horoscopes

Aries

March 21 - April 20

You may wish that everything in your life was perfect but if it was, you would soon grow bored. With that in mind, don't get angry if little things go wrong today.

Taurus

April 21 - May 21

If you have something important to say, say it now if you want your words to have impact. However, if you're critical of someone, they might be critical of you too.

Gemini

May 22 - June 21

If you know what you want today, you will find a way to get it, even though you may have no idea how to get from here to there. Neptune, planet of imagination, will guide your thoughts and your footsteps.

Cancer

June 22 - July 23

Give yourself a break today, not least because the Sun in your fellow Water sign of Scorpio is going to bring remarkable new opportunities your way. The more rest you get now, the more you will accomplish later.

Leo

July 24 - Aug. 23

The most important thing now is that you keep your enthusiasm level high. The planets warn that you may be tempted to take life a bit too easy and if you do then your plans will come to nothing.

Virgo

Aug. 24 - Sept. 23

At times throughout the day you will wonder if you can believe what you see and hear. But, it's true: some people are behaving so badly you must have nothing to do with them.

Libra

Sept. 24 - Oct. 23

You will only have time to act today. That applies especially to work and financial matters where you must follow your instincts — even if what they tell you seems strange.

Scorpio

Oct. 24 - Nov. 22

Resist the urge to look back when you should be looking forward. The Sun in your sign means you can start anew, no matter how many issues are nagging at you from the past.

Sagittarius

Nov. 23 - Dec. 21

You may be concerned that you did not work hard enough to iron out a relationship problem and, yes, maybe that is true, but it's too late now. The chance will come again when the time is right. Stop worrying.

Capricorn

Dec. 22 - Jan. 20

Why do people seem to think and speak and act in slow motion? Whatever the reason, you have to live in the same world, so try not to get uptight. Think of your blood pressure.

Aquarius

Jan. 21 - Feb. 19

Your mind may be alive with possibilities but those around you seem dead to your good ideas. You don't need their help or approval. You can get where you need to be on your own.

Pisces

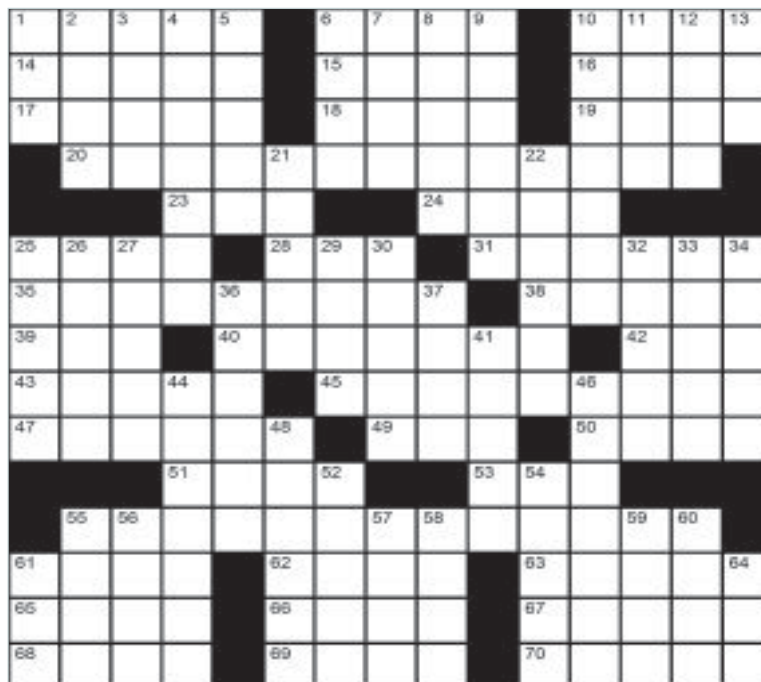
Feb. 20 - March 20

OK, so you made a mistake. The important question is: what did you learn from it? One thing, for sure, is that failure isn't as painful as you thought it would be. Pick yourself up, brush yourself off and keep going. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. ___ the land
6. Gomer Pyle's mil. division
10. Wild swine
14. Brenda __, Reporter (Classic comic strip)
15. Arctic seabird
16. Majestic
17. Bing Crosby/Bob Hope comedy, "Road ___" (1947)
18. Catherine __ (Henry VIII's sixth/last wife)
19. Moon goddess
20. 'Spiders from Mars' fellow in 1970s music: 2 wds.
23. Peer Gynt's mother
24. Homer Simpson's outbursts!
25. The Queen, less formally
28. "Be quiet!" ...in a library, variantly
31. Paul Gauguin's painting retreat
35. "Survivor" strategies
38. Inflexibility-after-death, __ mortis
39. __ race
40. Important industry
42. Previously, poetically
43. Hidden away loot
45. Leonard Cohen's "First We Take __"
47. Birken bag com-



- pany
49. Music style
50. South Dakota dam
51. To, archaically
53. Apiece
55. "Hair" snippet: "They'll be ___ when they see me in my toga..."
61. Town, colloquially

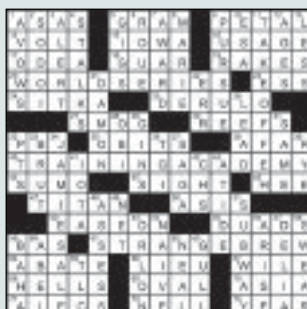
62. Cabbage: French
63. Provide with weapons
65. Seed's protector
66. WKRP worker
67. Mick Jagger, for one
68. Not polite
69. Coastal birds [var. sp.]
70. Empty apartment

- sign: 2 wds.
- Down**
1. Items-on-paper, e.g.
2. ___ (Totality)
3. World __, 1914 to 1918
4. Paper crafting
5. Some amphibians
6. Mail org. in The States

7. Character in Paula Abdul's "Opposites Attract" video, MC __ Kat
8. Skincare company
9. Bugs Bunny's veggie
10. Aykroyd's "The Blues Brothers" (1980) co-headliner
11. Musical compos-

- ition
12. "If it __ broke..."
13. Electronics co.
21. Positive/negative
22. "___ & Greg"
25. Wetland
26. Off to __ start (Held up)
27. Chapel area
29. Cleanser's soapy target
30. "Don't you love ___ she's walking out the door..." - The Doors
32. "Can __ Witness" by Marvin Gaye: 3 wds.
33. Text in Judaism
34. Ms. Ryan (Granny on "The Beverly Hillbillies")
36. The Parthenon goddess
37. Kitchen part
41. Form
44. Import illegally
46. It used to be called York
48. Groucho Marx facial feature, hip-style
52. Additional
54. Discharge
55. Specialist
56. Dory
57. Of two minds
58. Areas of action
59. British prison
60. River in Normandy
61. Tavern
64. Convened

Yesterday's Crossword

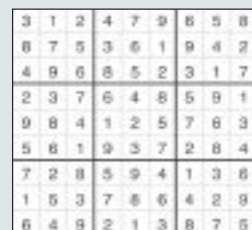


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Today

8°/2°
Showers
40%

Saturday

7°/3°
Rain
80%

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